



## **Pilgrims of Apulia. From Trani to Castel del Monte and beyond, following rocks and stones**

The second day of wandering Michele Venitucci, actor, and Domingo Milella, photographer, through the outskirts of Bari jeep, is to intrude in Basilicata

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It 'a day of sun, wind and white stone according to the first stage of this second edition of the Pilgrims of Apulia. In leaving Trani with its imposing cathedral, the road leads, through breaks in the countryside, to the mysteries of Castel del Monte. And then, because

the distance is not insurmountable and the landscape is tempting, you get even further, until the Basilicata. From stone to Sassi.

"When you travel, you lose your sense of time (and space, as we have boundless journey walking up to Matera).

Everything suddenly slows down, it activates a part of us forgot. Smells, sounds, view ... everything improves and becomes one with the places you pass through, with the people you meet. I can do it here, in my country, so I realize that the "journey" is a mental condition.

Exit from urban centers helps in this process: the authenticity of the province moves me deeply, I see a lost purity that resists unequivocal in time.

With Domingo discuss much about the meaning of our journey and of what we see, on the difference between doing only the images and build them. The result of this comparison will see him this weekend. For now, a few more instantaneous and somewhat 'backstage at work of my photographer friend. "

Michele Venitucci

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